

Schranck No. II.
20. Fäch 8. Sage.
No. 3.) Sinfonia.

Co. V. m. Oboi Viola e Basso.
Partitura Solo
Del Sig. Porpora.



732 a



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Sinfonia.

del Sig. *Corpora*

Handwritten musical score for a symphony, featuring six staves with the following instruments and dynamics:

- Oboe. I.^o**: *piano* and *forte*
- Oboe. II.^o**
- Violino. I.^o**: *piano* and *forte*
- Violino. II.^o**
- Violetta.**: *piano* and *forte*
- Basso.**

The score is written in C major (one sharp) and common time (C). The dynamics *piano* and *forte* are indicated below the staves.

24752 (1-2)

Mus. 2417-N-1



piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

piano *forte* *piano* *forte*

Handwritten musical score on a single page, featuring six staves of music. The notation is in a historical style, likely from the 18th or 19th century. The music is organized into four measures, each containing two staves. The first measure is marked *piano*, the second *forte*, the third *piano*, and the fourth *forte*. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

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L 3

A handwritten musical score on six staves, organized into four measures. The first and third measures are marked *piano*, while the second and fourth measures are marked *forte*. The notation includes various musical symbols such as notes, rests, and beams. The first staff uses a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef. The third and fourth staves use a treble clef and a key signature of one sharp. The fifth and sixth staves use a bass clef. The manuscript is written in dark ink on aged, slightly discolored paper.

Sicque Subito.

48 x 32

85

Violini
I. II. III. IV.

Agitato

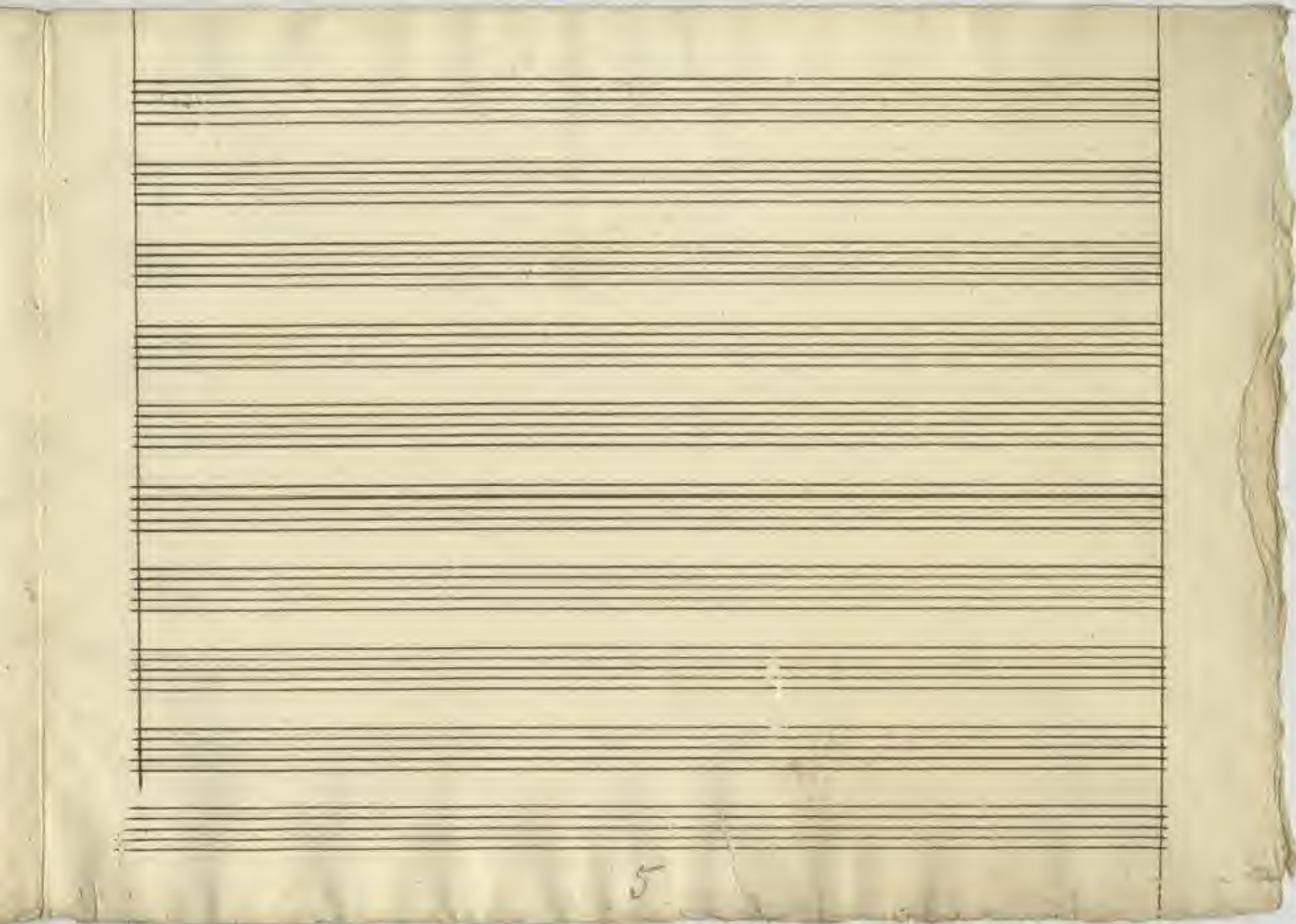
Handwritten musical score for Violini I, II, III, and IV, marked 'Agitato'. The score is written on four systems of staves, each system containing four staves (Violini I, II, III, IV). The music is in 4/4 time and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one sharp (F#). The score concludes with a double bar line and repeat signs on the final measures.

Oboe Viol.
tutti: Allegro.



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